

# ALLEGRA CUMBIA

Testo di **Luciano BERTI**

CUMBIA

Musica di: **Antonio CESARI**  
**Gian Carlo ZUFFI**

## STRUMENTI in DO

T° di Cumbia

118

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff is labeled '118' and 'T° di Cumbia'. The first two staves are for the 'Accordéon' and 'Canto' parts. The next four staves are for the 'Brass' section, with the first staff also labeled 'Accordéon'. The following two staves are for the 'Trumpet' part. The final staff is for the 'Accordéon' part. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided below the notes: Lam, Mi 7, and La m. There are two first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with the instruction 'D.C. tutto poi Segue'.

Accordéon  
Lam Lam

1. 2. Canto

Lam Mi 7 Lam Mi 7

Lam Mi 7 Lam

Mi 7 Lam

Accordéon  
Lam Lam

1. 2. Brass

Lam Mi 7 Lam

Lam Mi 7 Lam

Mi 7 Lam Mi 7

Lam

Accordéon  
Lam Lam

1. 2.

D.C. tutto poi Segue

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