

Schema tastiere della FISARMONICA DIATONICA (Organello)

Modello a OTTO BASSI in SOL e DO maggiore

Tastiera del Ritmo (*mano sinistra*)

suoni in APERTURA

Parte superiore *Parte inferiore*

numeri dei tasti

aprire
chiudere

numeri dei tasti

aprire
chiudere

suoni in CHIUSURA

Detailed description: This diagram illustrates the layout of the rhythm keyboard for the left hand. It features two staves of musical notation. The top staff, labeled 'suoni in APERTURA', shows four notes: re, Re, sol, and Sol. The bottom staff, labeled 'suoni in CHIUSURA', shows four notes: la, La, fa, and Fa. Between the staves, four vertical columns represent the keys. Each column has two circles: the top one for the 'aprire' (open) position and the bottom one for the 'chiudere' (closed) position. The notes in the open position are re M, Re, sol M, and Sol. The notes in the closed position are la m, mi M, La, Mi, fa M, and Fa. Arrows indicate the fingerings: 1, 2, 3, and 4 for the open positions, and 1, 2, 3, and 4 for the closed positions. A horizontal line separates the 'Parte superiore' (top) and 'Parte inferiore' (bottom) sections.

Tastiera della Melodia (*mano destra*)

suoni in APERTURA

aprire
chiudere

numeri dei tasti

aprire
chiudere

numeri dei tasti

suoni in CHIUSURA

Detailed description: This diagram illustrates the layout of the melody keyboard for the right hand. It features two staves of musical notation. The top staff, labeled 'suoni in APERTURA', shows 11 notes: Si, Si, Re, Fa, La, Si, Re, Fa, La, Si. The bottom staff, labeled 'suoni in CHIUSURA', shows 11 notes: Mi, Fa#, La, Do, Mi, Fa#, La, Do, Mi, Fa#, La. Between the staves, 11 vertical columns represent the keys. Each column has two circles: the top one for the 'aprire' (open) position and the bottom one for the 'chiudere' (closed) position. The notes in the open position are Si, Si, Re, Fa, La, Si, Re, Fa, La, Si. The notes in the closed position are Mi, Fa#, La, Do, Mi, Fa#, La, Do, Mi, Fa#, La. Arrows indicate the fingerings: 1 through 10 for the open positions, and 1 through 11 for the closed positions. A horizontal line separates the 'aprire' and 'chiudere' sections.

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